



SNAP - MAP - NAP - ADAPT



# ADAPT stage: Environment

## Public Indoor Assessment Tool

Based on the DFC-EAT by University of Wollongong, Australia

Location \_\_\_\_\_

Date \_\_\_\_/\_\_\_\_/\_\_\_\_ Time \_\_\_\_:\_\_\_\_

Weather \_\_\_\_\_

Any unusual circumstances \_\_\_\_\_

Assessors names \_\_\_\_\_

Briefly describe your travel mode and route to get there:

\_\_\_\_\_  
\_\_\_\_\_



No.	Assessment Query	Yes	No	Notes
1	The entry is obvious from outside, and the way out is obvious from the main inside space.	<input type="checkbox"/>	<input type="checkbox"/>	
2	Indoor spaces have good lighting, mainly from natural sources.	<input type="checkbox"/>	<input type="checkbox"/>	
3	The furniture and fixtures are recognisable making the function of the space obvious.	<input type="checkbox"/>	<input type="checkbox"/>	
4	All manually operated entry doors/gates are easy to operate and are fitted with comfortable lever handles or push plates.	<input type="checkbox"/>	<input type="checkbox"/>	
5	Any glass doors or full height windows are clearly marked.	<input type="checkbox"/>	<input type="checkbox"/>	
6	The space is not too noisy. The volume of any music or announcements is not excessive.	<input type="checkbox"/>	<input type="checkbox"/>	
7	There are quiet areas with adequate provision of supportive seating.	<input type="checkbox"/>	<input type="checkbox"/>	

No.	Assessment Query	Yes	No	Notes
8	Any level changes are clearly marked, well lit and provide with handrails and non-slip flooring surfaces.	<input type="checkbox"/>	<input type="checkbox"/>	
9	There is a change of texture or colour of floor coverings to indicate ramps, steps, and other potential hazards.	<input type="checkbox"/>	<input type="checkbox"/>	
10	The building layout is simple, and any corridors have only limited changes in direction.	<input type="checkbox"/>	<input type="checkbox"/>	
11	There is signage giving enough simple, clear and essential information to help find the way to the toilets from the main spaces.	<input type="checkbox"/>	<input type="checkbox"/>	
12	Most signage is fixed to walls and doors at 1200mm above the floor (about chest or shoulder level).	<input type="checkbox"/>	<input type="checkbox"/>	
13	The colours of walls contrast with the colour of the floor.	<input type="checkbox"/>	<input type="checkbox"/>	
14	The colours of furniture, especially table tops and seating, clearly contrast with the colour of the floor.	<input type="checkbox"/>	<input type="checkbox"/>	

No.	Assessment Query	Yes	No	Notes
15	There are no bold patterns on floors, walls, or curtains.	<input type="checkbox"/>	<input type="checkbox"/>	
16	Taps are provided with obvious hot and cold indicators.	<input type="checkbox"/>	<input type="checkbox"/>	
17	There is use of colour contrast to differentiate between toilet seats, toilet bowls and floor.	<input type="checkbox"/>	<input type="checkbox"/>	