

Survey Tool 2B: Public Outdoor Environments

(Based on the DFC-EAT by University of Wollongong, Australia)

Location: _____

Date: _____ Time: _____

Weather: _____

Unusual circumstances: _____

Assessors names:

Describe your travel mode and route to get there:

| No. | Assessment Query | Yes | No |
|-----|--|-----|----|
| 1 | There is adequate accessible car parking provided for any nearby parks, libraries or public facilities. | | |
| | Note: | | |
| 2 | Noise from traffic and other unwanted sources is not excessive. There are features such planting and fencing to reduce background noise. | | |
| | Note: | | |
| 3 | Entry and exit points are obvious and provided with clear signage. | | |
| | Note: | | |
| 4 | There are sufficient clear and large signage pointing the way to toilets, entry and exit points, and other public places. | | |
| | Note: | | |
| 5 | Signs have large graphics and symbols in clear colour contrast to the background. | | |
| | Note: | | |

| | | | |
|----|---|--|--|
| 6 | Main paths are wide enough for two people walking or using wheelchairs to pass each other. Movement is not impeded by parked cars, temporary signs or other obstructions on the path. | | |
| | Note: | | |
| 7 | There are undercover areas that provide accessibility and shelter and a place to sit in all weather conditions. | | |
| | Note: | | |
| 8 | Bus stops are provided with shelters that are enclosed and have adequate seating. | | |
| | Note: | | |
| 9 | There is sufficient seating that is familiar in appearance. | | |
| | Note: | | |
| 10 | Any steps or ground level changes are clearly marked and well-lit, with handrails and non-slip surfaces. | | |
| | Note: | | |
| 11 | The space provides a good range of sensory stimulation. (e.g. Plants, birds singing, pleasant views, artwork, play equipment). | | |
| | Note: | | |
| 12 | There are visual landmarks to assist way finding such as garden beds, murals, water fountains, sculptures or landmark buildings. | | |
| | Note: | | |
| 13 | Lighting is bright and but avoids creating glare or deep shadows. | | |
| | Note: | | |