

## Survey Tool 2C : Public Indoor Environments

(Based on the DFC-EAT by University of Wollongong, Australia)

Location: \_\_\_\_\_

Date: \_\_\_\_\_ Time: \_\_\_\_\_

Weather: \_\_\_\_\_

Unusual circumstances: \_\_\_\_\_

Assessors:

Describe the route to get there:

No.	Assessment Query	Yes	No
1	The entry is obvious from outside, and the way out is obvious from the main inside space.		
	Note:		
2	Indoor spaces have good lighting, mainly from natural sources.		
	Note:		
3	The furniture and fixtures are recognisable making the function of the space obvious.		
	Note:		
4	All manually operated entry doors/gates are easy to operate and are fitted with comfortable lever handles or push plates.		
	Note:		
5	Any glass doors or full height windows are clearly marked.		
	Note:		
6	The space is not too noisy. The volume of any music or announcements is not excessive.		
	Note:		
7	There are quiet areas with adequate provision of supportive seating		
	Note:		

8	Any level changes are clearly marked, well lit and provide with handrails and non-slip flooring surfaces.		
	Note:		
9	There is a change of texture or colour of floor coverings to indicate ramps, steps, and other potential hazards.		
	Note:		
10	The building layout is simple, and any corridors have only limited changes in direction.		
	Note:		
11	There is signage giving enough simple, clear and essential information to help find the way to the toilets from the main spaces.		
	Note:		
12	Most signage is fixed to walls and doors at 1200mm above the floor (about chest or shoulder level)		
	Note:		
13	The colours of walls contrast with the colour of the floor.		
	Note:		
14	The colours of furniture, especially table tops and seating, clearly contrast with the colour of the floor.		
	Note:		
15	There are no bold patterns on floors, walls, or curtains.		
	Note:		
16	Taps are provided with obvious hot and cold indicators.		
	Note:		
17	There is use of colour contrast to differentiate between toilet seats, toilet bowls and floor.		
	Note:		